

ALBA SOLÀ GARCIA

EDUCATIONAL TRAINING

University of Pennsylvania (UPenn)

Doctor of Philosophy in Hispanic Studies (2015–2021). Dissertation: *Campesinos, punks y charnegos. Luchas autónomas por la descolonización del pasado y del territorio en las periferias urbanas de Barcelona (1970–1992)*. Advisor: Luis Moreno-Caballud.

M.A. in Hispanic Studies (2016)

Universidad Complutense de Madrid (UCM), Madrid, Spain.

M.A. in Latin-American Literature, 2010–2011 (UCM). Final Dissertation: *Cartografías del mal en la obra de Roberto Bolaño*. Advisors: Teresita Mauro and Niall Binns.

Universitat Pompeu i Fabra (UPF), Barcelona, Spain.

M.A. in Creative Writing (2009–2010). Final Dissertation: *Las palabras de Lú* (a novel). Advisor: Domingo Ródenas de Moya.

Bachelor's Degree in Humanities (2004–2009): major on Literature, Language and Culture.

FELLOWSHIPS, HONORS AND AWARDS

Graduate Certificate in Latin American Studies Program (2020), University of Pennsylvania.

GAPSA-Provost Fellowship for Interdisciplinary Innovation Follow-Up Funds (Summer 2019), University of Pennsylvania, for an extension of the former project with *Beyond a Dead City: Tracing Back the Empty Spain. Rural Mass Migration and Urban Industrialization under Francoism*.

SAS Dissertation Research Fellowship (DRF), University of Pennsylvania (Summer 2019) to conduct field research for my dissertation *Memoria(s) de la periferia de Barcelona (1959–1992). Luchas autónomas por el territorio y descolonización del pasado*.

GAPSA-Provost Fellowship for Interdisciplinary Innovation for the 2018/2019 Year, University of Pennsylvania (2018/2019), for a Digital Humanities research project untitled *Beyond a Dead City. Mapping Barcelona's Peripheral Memory (1951–1992) [A Digital Memory Studies Project]*. <https://memoriasdelaperiferia.com/>

Award for Excellence in Teaching, University of Pennsylvania (Fall 2017). For outstanding performance and lasting contribution as a Teaching Assistant during the course 2016-2017 at the Romance Languages department.

Hispanic Studies Paleography Research Fellowship, Hispanic and Portuguese Studies Program, University of Pennsylvania (Summer 2016). Historical Archive of the University of Salamanca.

Benjamin Franklin Graduate Fellowship (2015-2020), Hispanic and Portuguese Studies, Romance Department, University of Pennsylvania.

GRAL Mobility Fellowship AGAUR (2008/2009). Study Abroad at the Universidad de las Américas, Puebla (UDLA), Puebla, Mexico.

PUBLICATIONS

“Diáspora, violencia y deseo: borrado y recuperación de la memoria charneca en Juan Marsé y Anna Pacheco”, en el dossier monográfico de Ángela Martínez (coord.) “Juan Marsé a través del caleidoscopio. Miradas y relecturas críticas”, en *Mélanges*, Casa de Velázquez, Madrid, forthcoming (Spring 2022).

“The Past Belongs to Everyone. Neoliberalism and the Normalization of Memory in Spain and Argentina’s Post-Dictatorships”, in *1616. Anuario de Literatura Comparada*, N° 9. Universidad de Salamanca, 2019.

“Pensar históricamente el presente: la guerra del 36 y nosotros”. Interview with Pablo Sánchez-León (UPV/EHU), in *Puentes de crítica literaria y cultural* N° 7. Barcelona — Buenos Aires — Madrid, 2019.

“Desbordamiento, malestar y capturas. Apuntes para una interpretación del “procés” in *Revista Común, Dossier Sublevaciones*. México DF, 2019. [[Online Access](#)]

“De Historia y Literatura: la reescritura del horror político desde la ficción. Una aproximación a *Nocturno de Chile e Insensatez*”, in *Facing Humanities: Current Perspectives from Young Researchers*, Ed. Fernando Janeiro, Albert Jornet Somoza, Daria Saccone y Sergi Sancho Fibla, Barcelona, Universitat Pompeu Fabra / Revista Forma, 2014, pp. 257-268. Barcelona, 2014.

“Rescribir el horror. Historia y poética de la memoria en la obra de Roberto Bolaño”. *Catedral Tomada, Journal of Latin American Literary Criticism*, Pittsburgh University, volume 1, n° 1, pp. 82-105. Pittsburgh, 2013. [[Online access](#)]

The New Faces of Tibet. Testimonies of the Tibetan Exile in Nepal. Interdisciplinary project of Art, History and Literature with the visual artist Andrea López-Iglesias. Spain–Nepal, 2012.

CONFERENCES AND SEMINARS

Presentation of “*Nos quieren matar de asco. Punk, juventud y contracultura contra la (necro)política del estado en las periferias de Barcelona*”, in the virtual seminar “*Extrema y dura: rock y modernidades alternas en la España vaciada*”. 52th Convention of the Northeast Modern Language Association, March 11-14, 2021 [forthcoming].

Co-chair with Natalia Castro Picón (Graduate Center, CUNY) and Ana Sánchez Acevedo (Graduate Center, CUNY) of “*Imaginary in (the) Crisis and Dissident Practices in Argentina and Spain*”, one-day seminar; and presentation of the paper “*Pasados (in)clausurados: neoliberalismo y (des)normalización de la memoria en las post-dictaduras de España y Argentina*”. 50th Convention of the Northeast Modern Language Association, Washington D.C., March 21-24, 2019.

Co-chair with Víctor Sierra Mature (UPenn) of “*Textual Soundscapes and Oral Archives*”, one-day seminar; and presentation of the paper “*Oral Archive and Collective Memory: Rethinking the Past through Other Voices. Anarchist History and Forms of Orality in “Bonaventura Durruti, anarquista” (2000)*”. 49th Convention of the Northeast Modern Language Association, Pittsburgh, PA., April 15, 2018.

Co-organizer of the Graduate Conference of Hispanic and Portuguese Studies (University of Pennsylvania): *Precaious Embodiments. Affects, Potentialities and Resistance* (February 10th, 2017) as a part of the Hispanic Studies Graduate Student Group committee (HSGSG). Keynotes Speakers: Leo Bersani (Professor Emeritus, UC Berkeley), Susan Antebi (U of Toronto) and Lina Meruane (NYU).

Presentation of “*El médico de su honra: The Privatization of the Commons and the Emergence of the Modern Subject*”. Early Modern Iberian (EMI) Study Group Graduate Symposium: *Subjects and Objects*. University of Pennsylvania, Philadelphia PA, April 8, 2016.

Presentation of “*Releyendo El mundo alucinante: la ficción histórica y la fábula del archivo*”. Middle Atlantic Council of Latin American Studies (MACLAS): *Cycles and Encyclicals in Latin America*, Temple University, Philadelphia PA, March 4-5, 2016.

Presentation of “*El medico de su honra. la privatización de lo común y la emergencia del sujeto moderno*”. Hispanic Studies Graduate Studies Group (HSGSG) Graduate Conference: *Cartographies of the commons, communities and Sovereignty*, University of Pennsylvania, Philadelphia PA, February 5, 2016.

Presentation of “*De Historia y Literatura: la reescritura del horror político desde la ficción. Una aproximación a Nocturno de Chile e Insensatez*”. Conference on Humanities: “*I Congreso Internacional de Jóvenes Investigadores en Humanidades*”, Universitat Pompeu Fabra (UPF), Barcelona, Spain, April 2012.

Presentation of “La construcción del otro nahua en el *Vocabulario* y en el *Confesionario Mayor* de Alonso de Molina”. Seminar on Latin-American Studies: *Leer Latinoamérica Hoy*, Universitat Autònoma de Barcelona (UAB), Barcelona, Spain, May 2011.

OTHER GRADUATE FORMATION

Graduate Seminar “Claves analíticas del conflicto urbano en la ciudad neoliberal”. Associació Antiarq and Grup de Recerca sobre Exclusió i Control Social (GRECS), Universitat de Barcelona UB. Online, July 3-19, 2019.

Graduate Seminar “Etnografía de la morfología e infraestructura urbana”. Associació Antiarq and Grup de Recerca sobre Exclusió i Control Social (GRECS), Universitat de Barcelona UB. Online, March 14-27, 2019.

Graduate Seminar “La presence de l’absence. Histoire, Mémoire, Post-mémoire. Europe-Amérique Latine (XXe-XXIe siècle)”. École des hautes études hispaniques et ibériques (Casa de Velázquez, Madrid), Universidad Autónoma de Madrid, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Programa de Doctorado Interuniversitario en Historia Contemporánea (UAM-UCM-UNICAN-UPV/EHU-USC-UV-UZ). Casa de Velazquez, Madrid, Spain, January 22-23, 2018.

POSITIONS AND TEACHING EXPERIENCE

Project Manager at REPGOV (Horizons 2020, ERC Advanced Grant), hosted by the Institut de Barcelona d’Estudis Internacionals (IBEI), Barcelona (January 2022 to the present).

Teaching Assistant at the University of Pennsylvania, department of Romance Languages. Responsible for lesson planning, lectures, examinations, and final evaluations.

Spring 2018: Span 219. *Hispanic Texts and Contexts: Historical Narratives and Textual Artifacts*.

Fall 2017: Span 223. *Introduction to Literary Analysis*.

Spring 2017: Span 202. *Advanced Spanish*.

Fall 2016: Span 130. *Intermediate Spanish*.

Teacher and Content Creator at several Cultural Centers in Barcelona, Spain (2012-2014). Art, Literature and History; adult education.